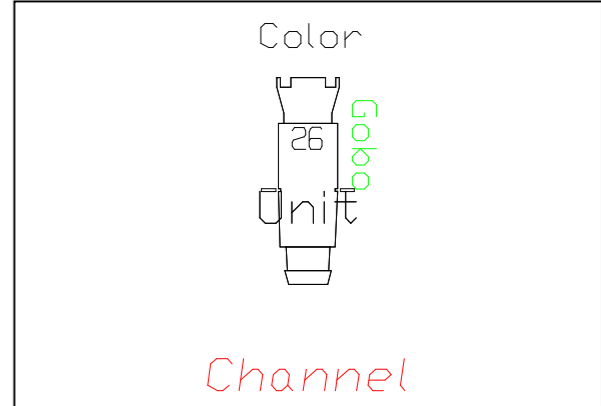


Symbol	Name	Count
	Profile (26)	11
	Profile (36)	14
	Profile (50)	1
	Par 64 (CP60)	2
	Par 64 (CP62)	9
	1K Fresnel	16

**Design Disclaimer:**  
For the avoidance of doubt, the Lighting Designer is not qualified to determine the structural and electrical appropriateness of their designs and is not responsible and cannot be held liable for any improper engineering, construction, rigging or handling methods or for any improper use of structures or equipment that may be employed to realise the design.  
It is the responsibility of the Production Manager and not the Lighting Designer to ensure that the design complies with local fire, health and safety regulations. In the event that the design is found not to comply, the Lighting Designer will adjust the design in consultation with the Theatre to ensure that it does comply with such regulations.



- NOTES**
- All overhead LX bars to trim @ 5m
  - rigging safety gear to be supplied by house
  - All fixtures to have safety chains
  - Pairings as per channel number
  - Hazer Chan 150
  - Thomas pendant chan 120
  - Set circuit chan 125

Ernest and The Pale Moon	
Lighting Design:	Paul Green
Re-Lights:	Chris Withers
Director:	Emma Earle
Scenic Design:	Zoe Squire
Venue:	UK Tour
Printed:	23/2/2010 15:25
Printed By:	New Wyg
File:	Ernest Rig