



l i g h t i n g   d e s i g n

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## **Ernest And The Pale Moon Tour Les Enfants Terribles, UK Tour 2010**

### **Overview**

Les Enfants Terribles present the UK tour of Ernest and the Pale Moon. For more information about the company and productions please visit <http://www.lesenfantsterribles.co.uk>. Les Enfants Terribles do not tour a lighting rig. All lanterns, dimmers, cabling, access and control equipment must be provided by the venue, this excludes Birdies, a haze machine and practicals which are toured by the company. Chris Withers is the touring re light designer and should be contacted with any problems associated with this design prior to the companies arrival at your venue. (Phone - 07791243416 Email - [chris.withers@me.com](mailto:chris.withers@me.com))

### **Plans**

There is a detailed lighting plan for the production, however lighting bar positions should be confirmed with Chris before rigging. The plan features ALL lanterns for the tour with an exception of the set practicals, hanging pendant and hazer. This plan will be sent along with this document or can be found online at <http://www.paulgreenld.com/EATPM.htm>. This paperwork will also come with a colour call, an instrument schedule, a gobo schedule and a channel hookup. All extra paperwork should be used in conjunction with the main plans and should not act as a substitute.

- This design uses 55 dimmers. For smaller venues the appropriate changes will be made to the design.
- The rig uses 4 booms which can be substituted for floor mounted fixtures however this should only be done in venues where booms are not possible.
- The rig uses 4 floor mounted fixtures. Please ensure that the necessary floor mounts are made available. If this is a problem please consult with Chris for an alternative.
- The 'Low FOH Bar' can be any bar front of house that will allow the centre of the lantern to sit at two meters.
- For venues where certain lanterns are not available substitutions can be made for lanterns which achieve the same effect. Please consult with Chris

if these changes need to be made.

## **Get in**

Due to the very tight get in period, a pre-rig is preferred before the company's arrival. The design can then be easily focused and plotted in the time allocated. Please contact Chris in advance if this is not possible as it will have a direct effect on the use of time in your venue.

## **Gel & Gobo's**

All the colour is toured by the company and will be put into the rig at the start of the get in at the venue. Where possible it is much appreciated if the venue can source and frame any colour that could be provided during a pre-rig, would be appreciated.

The company tour 6 Gobo's to be used in the production. Please ensure B size Gobo holders are available for your profile lanterns. If B size is not available a close match of a 3 linear gobo's and 3 break up gobos would be much appreciated.

## **Haze Machine**

The company will tour a DMX Haze machine (13a). This effect will be used throughout the performance so appropriate signs should be displayed for your audience.

It is the responsibility of the venue staff to confirm when the smoke effect can be used. Les Enfants Terribles are not responsible for any fire alarms set off as a consequence. This unit will need Hard Non Dimmed Power and 5 Pin DMX. The unit can be used without DMX if this is not available at your venue. Please contact Chris if you have any problems with this or require any further information.

Many Thanks.

Paul Green  
(Lighting Designer)